

WHEN FALLING APART BRINGS YOU BACK TOGETHER

8743 PRODUCTIONS AND TRUTH 13 PRODUCTIONS WITH CHARMING STRANGER AND BUFFALO SPEEDWAY FILM CO. PRESENT AN ALETHEA ROOT FILM "GOOD SIDE OF BAD"  
LEXI SIMONSEN JULES BRUFF ALEX DUJANO MYLES GRIER KIM ESTES WITH TESS HARPER MUSIC BY DAVID POE COSTUME DESIGNER SUSAN CHAN EDITED BY EDGAR BURCKSEN, AGE NCE  
PRODUCTION DESIGNER LORNA LARKIN DIRECTOR OF PHOTOGRAPHY MARK DAVID EXECUTIVE PRODUCER CAMEO WOOD PRODUCED BY JULES BRUFF PGA ALETHEA ROOT PGA MARK DAVID PGA CONNIE JO SECHRIST KATIE VON TILL JENNY NAPIER  
BASED ON THE BOOK "THE GOOD SIDE OF BAD" WRITTEN BY BEVERLY OLEVIN SCREENPLAY BY CIERA DANIELLE, JULES BRUFF & ALETHEA ROOT DIRECTED BY ALETHEA ROOT

# GOOD SIDE OF BAD



**'Good Side of Bad' PR Contact**

Email: [GSOBfilm@gmail.com](mailto:GSOBfilm@gmail.com) | Phone: 323.497.6309



## SYNOPSIS

Three adult siblings are brought back together after a shocking diagnosis forces them to confront harsh future realities regarding the mental state of one of their own. A raw and intimate look into what it means to be a family navigating the waters of mental illness, **GOOD SIDE OF BAD** film dives into humanity's dark places while illuminating the love, laughter, and light discovered when you reconnect with those closest to you. Based on the bestselling book *The Good Side of Bad*, this raw family drama touches on our shared human experience of disconnectedness, and how connecting to each other is ultimately the best way to help one another.





## DIRECTOR'S STATEMENT

To have true empathy and compassion for another person, you must learn to see yourself in that person. When I first read the book, *The Good Side of Bad*, I saw myself, my family, and my community in the siblings. I loved being inside their unique narratives and stepping into their shoes. Our main characters all have different points of view about their upbringing and family dynamic. When adapting the screenplay, I discovered that overcoming these differences and reconnecting as a family resulted in genuine positive change for the siblings.

My vision as the director of this film is to shed light on how coming together in a crisis can motivate growth within an entire family. Mental illness can be complicated, mysterious, dark, and scary. I've witnessed the destruction it can wreak upon an individual and their family. Friends and family have also shared their real-world experiences with me, which has helped me bring forth a truthful and powerful depiction of schizophrenia on screen. They've shared the darkness and the light of living with this mental illness. My mission with this film is the same as my first film *Part Time Fabulous*, which dealt with clinical depression.

I want to motivate individual and societal change to help end the silence and stigma around mental illness. *Good Side of Bad* touches on our shared human experience of disconnectedness, and how reconnecting to each other is ultimately the best way to help one another. Standing up for each other and ourselves creates a safe space to heal. *Good Side of Bad* reveals that a harrowing experience like living with and learning to cope with a schizophrenia diagnosis, can bring a family together. Our film looks into humanity's dark places while illuminating love, laughter, and light.

-Alethea Root, Director  
GOOD SIDE OF BAD

# WHAT PEOPLE HAVE SAID

ABOUT JULES BRUFF AND ALETHEA ROOT'S SECOND FILM

## GOOD SIDE OF BAD



*“Good Side of Bad explores the complexity and frustrations of the sibling relationship, in all its fragility and power. Reminiscent of “You Can Count On Me,” this poignant film is also a star-making turn for its lead actors.”*

- STACY CHBOSKY | WRITER/PRODUCER  
JOE PICKETT

*“I LOVED the film. Alethea Root has made an incredibly engaging film about a challenging topic. Stellar performances by Jules Bruff and Lexi Simonson anchor this compelling story.”*

- SHEA KAMMER | EP/PRODUCER  
KILLERS OF THE FLOWER MOON, SWAN SONG, HARRIET



*“Good Side of Bad is a beautifully directed film with amazing performances. It’s emotional and heartfelt and feels important and relevant to this moment in time.”*

- JOHN ERICK DOWDLE | DIRECTOR/WRITER  
JOE PICKETT, WACO, NO ESCAPE

*“A beautifully realized and poignant drama featuring standout performances from Jules Bruff, Lexi Simonsen, and Alex Quijano, who truly feel like family - with all the good and bad that entails.”*

- JENELLE RILEY | EMMY® WINNING HOST  
VARIETY/PBS'S ACTORS ON ACTORS,  
FEATURES EDITOR AT VARIETY



# WHAT PEOPLE HAVE SAID

ABOUT JULES BRUFF AND ALETHEA ROOT'S FIRST FILM  
PART TIME FABULOUS, NOW STREAMING ON AMAZON PRIME



*“Jules Bruff sets a new standard for raw honesty and fearless integrity. It is a staggering performance.”*

-STEPHEN CHBOSKY | WRITER/DIRECTOR

DEAR EVEN HANSON, WONDER, BEAUTY AND THE BEAST,  
THE PERKS OF BEING A WALLFLOWER.

*“A beautifully acted movie with heart and soul to spare.”*

-JENELLE RILEY | EMMY® WINNING HOST

VARIETY/PBS'S ACTORS ON ACTORS, FEATURES  
EDITOR AT VARIETY



*“A beautiful film. Seamlessly written, acted and directed.”*

-GIANCARLO ESPOSITO | EMMY® AWARD WINNING ACTOR

KNOWN FOR BETTER CALL SAUL, BREAKING BAD,  
THE BOYS, AND DO THE RIGHT THING.

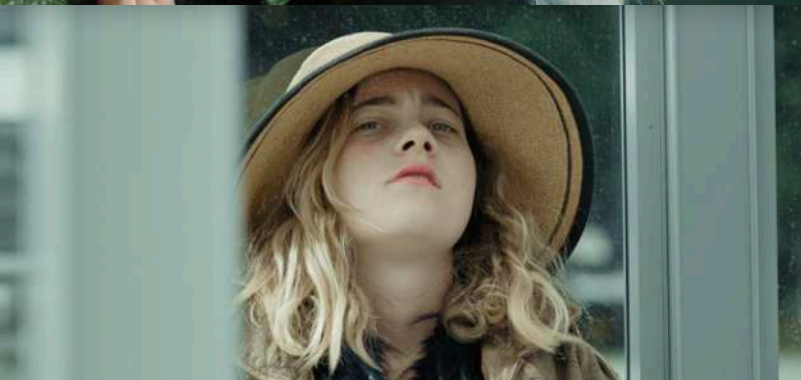


## STARRING CAST



### LEXI SIMONSEN *Is* FLORENCE

LEXI SIMONSEN is an Actress, Writer, and Content Creator. She grew up in Kansas and moved to Los Angeles when she was 17 years old to pursue a career in the industry. She danced competitively from age 5-18 before deciding to pursue acting full-time. She graduated from Hussian College Los Angeles with a BFA in Acting for Film and Television in May 2020. She can be seen in the Netflix action film THE 2ND as Erin Walton, starring Ryan Phillippe, and in films YEAR OF THE FOX and ADDY DADDY. Her TV credits include HBO's WINNING TIME, MINX on STARS, THE RESIDENT on FOX, and S.W.A.T on CBS. She currently lives in Los Angeles with her husband.



STARRING  
CAST

# JULES BRUFF

*Is* SARA

JULES BRUFF was born in Cheyenne, Wyoming, and raised in Oakland, California. She was awarded a Best Actress Scholarship while earning her Bachelor in Fine Arts/Acting at CU Boulder. Upon graduation, she was cast in the title role in Steven Luff's independent feature film VIRGINIA. The first feature she wrote, produced, and starred in, PART TIME FABULOUS, streaming on Amazon, won numerous awards, including two Best Actress awards for her performance, 2 Audience Choice Awards, the Film4Change Award, and the Exploring Humanity Award. She can be seen in projects ranging from David Fincher's ZODIAC to S.W.A.T on CBS to the Award-Winning comedy FOR MURIAL with Mindy Sterling. Jules is currently developing four feature film projects.



WALL ST

STARRING  
CAST



## ALEX QUIJANO *Is* PETER

Alex Quijano can be seen as the upcoming Netflix series in *My Life with the Walter Boys*. He is known for his role of Mike, Ricky's father, on ABC's series *HIGH SCHOOL MUSICAL*. He was also recently seen in Steven Spielberg's *THE FABELMANS*. Other TV credits include recurring role of Officer Bryson on *FRESH OFF THE BOAT*, recurring role of Mateo on *ONE DAY AT A TIME*, series arc on Netflix's *13 REASONS WHY*, plus guest roles on *LUCIFER*, *THE FOSTERS*, *TRAINING DAY*, and *AQUARIUS*. A college baseball player and biology major, Alex never thought he'd end up acting. Since moving to LA, his mentors have been Lesly Kahn, Larry Moss, and Nancy Banks. He attended Summer at Steppenwolf Chicago, class of 2013. Theater credits include *GRUESOME PLAYGROUND INJURIES* (Portland, Maine) and *BETTY'S SUMMER VACATION*.

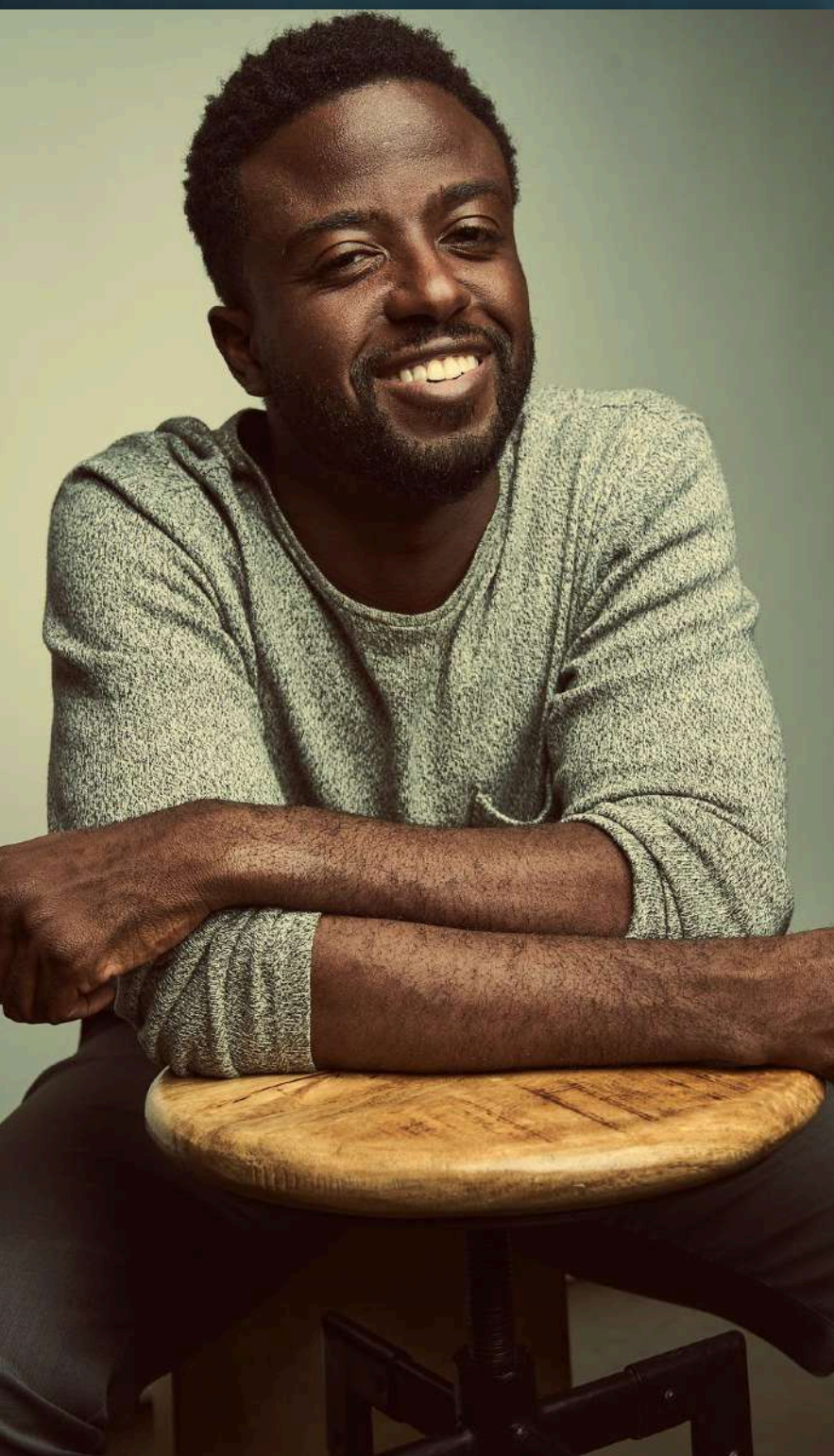




STARRING  
CAST

## MYLES GRIER *Is* DENNIS

MYLES GRIER is an American, award-winning actor of Nigerian descent with a diverse and eclectic background spanning the arts. Hailing from Atlanta, Georgia, Myles began performing on stage at age 11. After graduating from Atlanta's top performing arts high school, DeKalb School of the Arts, his experience continued into film, television, and commercials, as well visual arts and tv/film production. Since receiving his BFA in Theatre: Performance and relocating to Los Angeles, Grier has broadened his horizons with guest starring and recurring appearances on some of television's hit series including FOX's LETHAL WEAPON, NBC's GAME OF SILENCE, Freeform's THE FOSTERS, and more. Also a producer, Myles honed his production skills within the Hollywood studios and his producer/executive skills while personal/executive assisting Oscar nominated producer Lee Daniels day-to-day in 2018. His debut short film 'REMEMBER TO BREATHE IN THE DARK' premiered early 2020 and entered film festivals, winning Grier a Best Male Performance Award in the UK, the Denzel Washington Award, along with other nominations for his vulnerable performance in what he calls his 'therapeutic' film after the passing of his late father.



## STARRING CAST

EMMY® WINNER

**KIM ESTES**

*Is* DR. RICHARDSON



KIM ESTES is a born and raised native of Los Angeles, California near the Crenshaw district and a graduate of Mount Carmel High School, near Hoover and Florence Blvds. Kim has starred in many films and on many stages, however television captured his heart early since his screen debut at 6 years old with Art Linkletter's House Party. He has been an active participant of the Performer's Group Executive Committee focusing on being one of the pair of eyes and ears for the Governors.

Kim is a graduate of CSU California Maritime Academy and received his Engineering degree and his commission in the US Naval Reserves upon graduation. He earned certification from the US Coast Guard/Dept. of Transportation as a Chief Engineer allowing him to spend over 13 years sailing on cargo/commercial ships of any variety, any horsepower.

He earned his MBA at the USC Marshall School of Business. He is a Crisis Management/Emergency Response expert and has responded to catastrophes, events, and training exercises around the globe. Kim is grateful to be of service to his peers in the Television Academy.



STARRING  
CAST

*AND*  
**ACADEMY AWARD® NOMINEE**  
**TESS HARPER**  
*Is MARY ELLEN*

TESS HARPER was nominated for the **Golden Globe®** for Best Supporting Actress for her first film role in **TENDER MERCIES** and for the **Academy Award®** for Best Supporting Actress in **CRIMES OF THE HEART**. Her other film appearances include **FLASHPOINT**, **ISHTAR**, **FAR NORTH**, and **NO COUNTRY FOR OLD MEN**, which won her a **Screen Actors Guild Award®**. She also had a recurring role on the first three seasons of **BREAKING BAD**.



## MILDRED LANGFORD *Is* NURSE BEVERLY

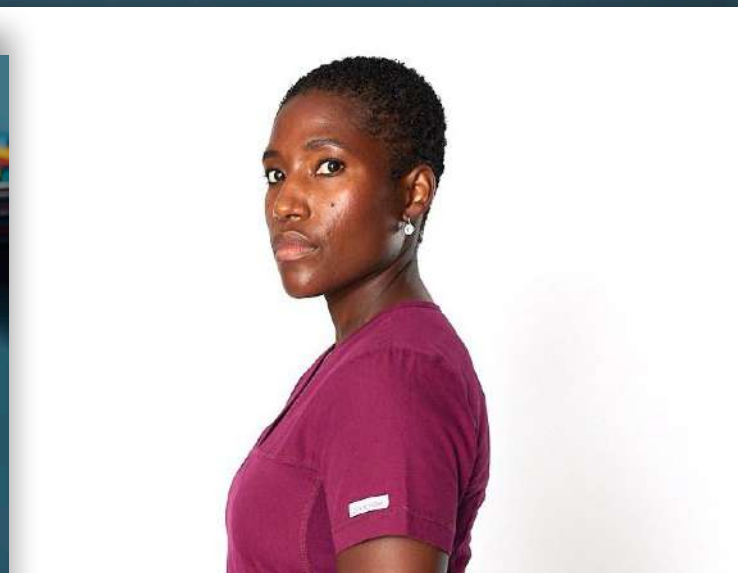
Originally from Alexandria, Virginia. MILDRED MARIE LANGFORD is a LA-based actor, writer, producer, and content creator. Her television and film credits include GREY'S ANATOMY, Amazon original series BOSCH, DELILAH, CHICAGO MED, MASTERS OF SEX, BOSS, UPLOAD, THE GOOD SIDE OF BAD, GROW UP, DIMENSIONAL SHIFT, ANALYSIS PARALYSIS, MAGIC FUNHOUSE, MARKET VALUE, YOUR BEAUTIFUL BABY, CONCRETE ROSE, AND EGG DAY.

She is a co-founder of The Black Creators Collective, a non-profit arts organization dedicated to bringing artistic resources and knowledge to low-resourced communities in the South Los Angeles area, while also creating and developing opportunities for artists of color. She is also a member of the new grassroots coalition Support Black Theatre. Mildred earned her B.A. in Theatre from George Mason University in Fairfax, Virginia, and is an alumnus of the renowned Ensemble Training Program, The School at Steppenwolf in Chicago, founded by actors Jeff Perry and Gary Sinise.



## SADIE STRATTON *Is* PRINCIPAL BERG

SADIE STRATTON has had a long career in both film and television. Notable roles include Patty Cannon on WGN's Underground as well as recent guest stars on NCIS, THE SEX LIVES OF COLLEGE GIRLS, and WESTWORLD. She can also be seen in Christopher Nolans OPPENHEIMER this summer and HOLIDAY TWIST this upcoming Holiday season.



# CREW



## ALETHEA ROOT

DIRECTOR  
CO-WRITER  
PRODUCER

ALETHEA ROOT is an award-winning producer and director. She produced the Emmy-winning short film, A LOVE STROY and her first feature film, PART TIME FABULOUS, won eight film festival awards, including two Audience Choice Awards, the Film4Change Award, and the Exploring Humanity Award, and is now streaming on Amazon Prime. Root directed the music video, LONELY, which won three best music video awards. She was the production designer for the Oscar Award-winning short film WEST BANK STORY and the art director on the Emmy-winning web series, DR. HORRIBLE'S SING-ALONG BLOG.

Root's second feature film, Good Side of Bad, is the open night film of the 2023 Dances With Films Festival in Los Angeles. Her VR short, SEE ME, explores the male gaze in a post-MeToo world and had a robust festival tour. Other directorial work includes, ORPHAN IS THE NEW ORANGE, which has garnered over 3M views on its YouTube channel. With all her films Root is committed to telling paradigm-shifting stories that help elevate the human condition and effect positive change.

JULES BRUFF is an actress and filmmaker. Jules penned and led the Indie hit film PART TIME FABULOUS. PART TIME FABULOUS won the Audience Award for Best Narrative Feature at the Berkshire International Film Festival, the Audience Award at the Awareness Festival, the Film 4 Change Award at the Albuquerque Film Festival, and many others. Jules produced the upcoming feature film MISSING TIME, directed by Alex Rotaru. She also produced two award-winning short films HOW TO GET TO CANDYBAR and STATION ZERO. Her first foray into producing was as the Associate Producer on Kirk Douglas' final feature ILLUSION, which also starred Bryan Cranston.



## JULES BRUFF

PRODUCER  
CO-WRITER

# CREW



## CIERA DANIELLE

WRITER

CIERA DANIELLE is an award-winning actress, screenwriter, and filmmaker. Beginning in the theater, she has traveled worldwide working in film with artists such as James Franco, Lou Diamond Phillips, Dale Dickey, Mark Pellegrino, and more. Her desire to create profound and inspiring content led to her screenwriting and directorial debut of the feature film, DAISY. She won Best Screenplay and Best Actress awards for her work on DAISY, which also found distribution. From then on, she blossomed into the storyteller she is now, founding a production company and acting, writing, and directing in films worldwide. Her desire to stay on the cusp of what is happening with women in film has led to the creation of her first television series, THE LEGEND OF LILY SHORE. Her most recent film work is the 2017 Cannes-screened feature film, THE LAST TRAIN, a film for suicide prevention, which she produced and starred in opposite Lou Diamond Philips.

MARK DAVID Mark David is an American Director, Cinematographer and Producer who was born in Houston, Texas to coptic Egyptian parents .The Award winning Filmmaker is of North African descent and has been working in the film industry since 1997 when he directed his first feature film, (Sweet Thing), a dark southern Gothic Drama. Since then he has directed multiple features with amazingly diverse casts ranging from The Late Peter Falk, Val Kilmer, Rip Torn to Academy Award Winner Cloris Leachman. David's directorial efforts range from Dark Dramas Texas Heart (2017) , American Cowslip (2010) to the darkest of comedies "Starf\*cker (2022) ", Jonny's Sweet Revenge (2017). In 2022 he directed and photographed the Brian McFadden Bio pic about a bi-polar environmentalist, "Sunlight" (2023). He has lensed almost sixty feature films as a cinematographer having a reputation for creating epic imagery with sweeping landscapes in period pieces in some of the most remote places in the world, from the rocky Mountains to Siberia " The great Alaskan Race (2018), Hostile Territory (2022), Impuratus (2023) .David Started as a Rock and Roll drummer in the 90's and played with several bands over the years . He was signed to Feudal Records in 2010 with his Band "Ultrarev" . He has co - written songs with Coolio and Sen Dog of Cypress hill. Mark named his production Company, Buffalo Speedway Film Co. after the street he grew up on in Texas and has a Post production company called Bombshelter, a complete post facility that handles editing through deliverables. Markis proud member of local 600 International Cinematographer's Guild, The Director's Guild of America and The producer's Guild of America. In the past few years, his work as a cinematographer has taken him to Siberia, India, Bangladesh and Serbia.



## MARK DAVID

CINEMATOGRAPHER  
PRODUCER

# CREW



## KATIE VON TILL

PRODUCER

KATIE VON TILL holds the distinction of being the 4th official voice of Disney's Snow White since the inception of the character in 1937. She voices the princess for toys, video games, theme parks, and animated programs. She is also part of an elite group of women to have been the voice of a TV network having spent six months as the promo voice for The Style Network for NBCUniversal. No stranger to on-camera work, Katie currently recurs as Kimberly the newscaster on Young Sheldon. She was also among the recurring comedy sketch players on Conan. Other TV appearances include The Middle, NCIS, Anger Management (recurring), How I Met Your Mother, Community (recurring), and others. On film, she played the ghost in The Hunted starring Josh Stewart, was seen in film festival darlings Zombie Prom and Jaq Schaeffer's TIMER, and worked with director Jon M. Chu in When the Kids Are Away. Katie is also a producer. Her recent feature, A Patient Man, was a jury selection for the Austin Film Festival, where Katie also placed in the finals of the live 90-second pitch competition with her comedy pilot "Not Moms." KVT toured the US in the Broadway First National Tour of Little Shop of Horrors (Jerry Zaks, director), and at LA's famed Reprise Theatre Company, she played alongside Kelli O'Hara in Sunday in the Park with George, directed by Seinfeld's Jason Alexander. She is a proud member of Actors Equity Association and SAG-AFTRA. Katie is a graduate of Michigan State University.

JENNY NAPIER has produced a variety of features domestically and internationally. She started working on set on large scale Hollywood productions, and then furthered her career at SonyPictures Animation. She eventually moved over to feature film development working for a variety of independent production companies in Los Angeles including Hollywood Gang Productions, Andrea Simon Entertainment, and Eleven Eleven Films where she Associate Produced her first feature, The Divide. Jenny produced the Slamdance 2018 accepted feature, Savage Youth. In 2019, she Unit Production Managed the SXSW accepted feature, I Used To Go Here. Her film credits since include Red Winter , Zero Road, Good Side of Bad, Manifest Evil, The Old Way, and the Discovery+ doc feature, Scream: The True Story. She most recently produced American Schemers in Chicago, IL and Lovers in Denver, CO.



## JENNY NAPIER

PRODUCER  
LINE PRODUCER

# CREW



## CONNIE JO SECHRIST PRODUCER

CONNIE JO SECHRIST is an accomplished American Actress and Emmy® Nominated Producer from San Jose, CA, whose work has been recognized at prestigious festivals such as SXSW, Tribeca, and other Academy Qualifying Festivals around the world. She is well-known for her dynamic and complex roles in drama, action, and sci-fi genre films.

As a passionate advocate for mental health, Connie Jo has produced and starred in over 20 films that explore mental health and personal stories, with the goal of de-stigmatizing mental health issues and breaking down barriers. Her commitment to raising awareness about the prevalence of mental health problems and encouraging greater understanding and acceptance is evident in the impactful nature of her work.

In addition to her acting and producing career, Connie Jo is a Co-Founder of the Coven Film Festival, which is dedicated to showcasing films created by emerging women and non-binary filmmakers. She is also a respected leader and mentor in various independent film groups around the world, where she strives to inspire and support the growth of other aspiring filmmakers.

CAMEO WOOD is the Emmy award-winning screenwriter and director of the short film Real Artists. She is a co-winner of “Best Emerging Artist” at the AT&T Film Festival and won a mentorship with Ava DuVernay. Real Artists screened on PBS, Aspire, and was featured in the Wing Luke Museum’s exhibit “Worlds Beyond Here: The Expanding Universe of Asian Pacific American Science Fiction.” She is on the board of The Roxie Theatre, SF Bee-Cause, KWMR, COVEN Film Festival, and the Builder Board of BAYCAT. She is also the Co-Founder of the COVEN Film Festival, featuring womxn directors from all backgrounds, now enjoying its fourth year. She is currently completing her master's thesis in Dramatic Arts at Harvard University and will graduate in December of 2023.



## CAMEO WOOD EXECUTIVE PRODUCER



# CREW



## EDGAR BURCKSEN

EDITOR

EDGAR BURCKSEN, ACE, NCE moved to California after a successful career in The Netherlands with more than 15 features and a Dutch Film Festival Award. In California, he became the visual effects editor on *The Hunt for Red October* (1990) and *Diehard 2* (1990). Burcksen's collaboration with George Lucas on the pilot *Young Indiana Jones and the Curse of the Jackal* (1992) earned him an Emmy® for best editing in 1992. Burcksen edited "500 Nations" (1995) a miniseries for CBS about Native Americans hosted and produced by Kevin Costner.

He edited *Colors Straight Up* (1997), which was nominated for Best Documentary Feature at the Academy Awards®. *Lunker Lake* (1997) won at the Santa Clarita Family Film Festival and his teaming up with actor/director Jeroen Krabbé on the feature *Left Luggage* (1998) which won 4 prestigious awards at the Berlin Film Festival in 1998. Burcksen's diverse experience over the complete spectrum of film genres made him director Ted Braun's first choice to edit *Darfur Now* (2007) which earned him an ACE Eddie Award nomination.

Edgar Burcksen is a member of the Editors Guild, the Academy of Motion Picture Arts and Sciences, the Academy of Television Arts and Sciences, he served for many years on the Board of Directors of ACE and was the Editor in Chief of ACE's magazine *CinemaEditor* for more than 17 years. For his contributions during his tenure as Editor in Chief of *CinemaEditor* he received the prestigious Robert Wise Award during the 2011 ACE Eddie Awards.



**"Beverly Olevin is a wonderfully gifted storyteller. She creates characters and scenes that capture the imagination." —Ms. Magazine**

***It's 2008 and there's more melting down than the economy.***

Peter is a successful Wall Street player until his world is turned upside down by the global economic crisis. The trick is to keep his life and career together while his sisters in Seattle struggle to hold on to jobs, homes and sanity. Younger sister Florence is losing her grip on reality...she jumped off a bridge, for starters. Mental holograms crack into the fissures of her mind as pieces fall away. Her brother and older sister, Sara, are forced to disrupt their lives in an attempt to save her. Ticking time bombs—real and imagined—challenge them to choose how they will show up for each other and for themselves. Moving between Seattle and New York, the story is told through the voices of the three siblings as they face their own crises and try to stay afloat.

With insight and empathy, Olevin illuminates the mysterious world of mental illness, the corruption and greed of financial markets, and the tangled ties of family.

***THE GOOD SIDE OF BAD is a finely wrought, humorous and moving journey towards compassion and the other side of loss.***

**"A great read, and one that imprints an original vision of the pain, beauty, and paradox of modern life."**

—Elizabeth Clark-Stern, author, *Out of the Shadows*

**"Olevin has the rare ability to inhabit the pulsing life of her characters...it is impossible not to be swept away."**

—Sandra Tsing Loh, author, *Mother on Fire*



Photo courtesy: Marc Olevin

Beverly Olevin is the author of the novel, *The Breath of Juno*. Her short fiction has appeared in literary journals and magazines nationally. She is also a playwright, director and teacher. She lives in Los Angeles with her husband Marc.

**ATTENTION READING GROUPS**  
Look for Reader's Guide information  
at [www.beverlyolevin.com](http://www.beverlyolevin.com)

**White River Press**

Amherst, Massachusetts  
[www.whiteriverpress.com](http://www.whiteriverpress.com)

Cover photo and design by Marc Olevin



**FICTION**

## Beverly Olevin's Novel, "the Good Side of Bad," Won the KIRKUS Discovery Award for the Best Fiction of 2010.

*"This is a quirky, wonderfully human tale of failure and redemption. Although it unflinchingly takes on tough topics, it's an engaging read everyone can relate to --."*

— SANDRA TSING LOH | THE ATLANTIC

*"With insight and empathy, Olevin explores the mysterious world of mental illness, the corruption and greed of financial markets, and the tangled ties of family. *The Good Side of Bad* is a finely wrought, humorous and moving journey towards compassion and the other side of loss."*

— WHITE RIVER PRESS (PUBLISHER)

# FILM CREDITS

8743 Productions and Truth 13 Productions  
Charming Stranger and Buffalo Speedway Film Co.

Present  
GOOD SIDE OF BAD

BASED ON THE BOOK "THE GOOD SIDE OF BAD" by Beverly Olevin

**DIRECTED BY** Alethea Root

**WRITTEN BY** Ciera Danielle  
Jules Bruff & Alethea Root

**PRODUCED BY** Jules Bruff, p.g.a

**PRODUCED BY** Alethea Root, p.g.a

**PRODUCED BY** Mark David, p.g.a

**PRODUCED BY** Connie Jo Sechrist  
Katie Von Till  
Jenny Napier

**EXECUTIVE PRODUCER** Cameo Wood

## STARRING

Lexi Simonsen  
Jules Bruff  
Alex Quijano  
Myles Grier  
With Tess Harper

**DIRECTOR OF PHOTOGRAPHY** Mark David

**PRODUCTION DESIGNER** Lorna Larkin  
**EDITED BY** Edgar Burcksen, ACE, NCE  
**MUSIC BY** David Poe

**COSTUME DESIGNER** Susan Chan

**CO-PRODUCERS** Beth Von Till  
John G. Root Jr.  
Myles Grier  
Roseanna Stanley  
John Kennedy  
Veera Mahajan  
Stephen Von Till  
Catherine Goodwillie  
Andrew Goodwillie

**Consulting Producer** Daniel Lawrence Abrams  
Lisa Barrett McGuire  
Colin Floom

**Associate Producers** Grant Fieldgrove  
Bradley Tyer  
Jocelyn May  
Austin Anderson

# FILM CREDITS

## CAST LIST

Sara	Jules Bruff
Florence	Lexi Simonsen
Peter	Alex Quijano
Dennis	Myles Grier
Mary Ellen	Tess Harper
Dr. Richardson	Kim Estes
Nurse Beverly	Mildred Marie Langford
Principle Berg	Sadie Stratton
Officer Marie	Tiffany Jeneen
Charlie	David Haydn-Jones
Dr. Gardner	Katie Von Till
Dr. Ozel	Hope Shapiro
Ms. Berry	Connie Jo Sechrist
Freya	Emma Von Till
Sebastian	Sebastian Dufraine
Mariel	Storie Blake
Joseph	Clyde J. Bruff
Jen	Jennifer Sorenson
Mark	Mark McClain Wilson
Sharon	Jodi Fung
Pat	Pat McNulty
Nurse Anton	Gloria Gruber
Nurse Jo	Joanne Verbos
Parking Attendant	Zack Haas
Odyssey Woman	Vanoy Burnough
Orderly	Grant Fieldgrove
Orderly	Jared Trevino
Sara's Husband	Jeff Pride
Young Peter	Anthony Ruggieri
Baby Florence	Astrid Ferrie
Young Sara	Jillian Moray
Young Mary Ellen	Kathryn Hollis Peters
Yoga With Adriene	Adriene Misher

<b>Background Actors</b>	Kristin Von Till
	Christina Root
	Teresa Parker
	Krista Brown
	Chanda Larsen
	Mike Larsen
	Stephanie Selo
	Chase Procter

## CREW

<b>1st Assistant Director</b>	Chris Oneliner
<b>2nd Assistant Director</b>	Paola Beck Gisler
<b>1st Assistant Camera</b>	Samuel Emerson Morgan
<b>2nd Assistant Camera</b>	Adam Gan Ci Chan
	Dilyar Sultan
<b>2nd Unit Director of Photography</b>	Samuel Emerson Morgan
<b>B Camera Operator</b>	Adam Gan Ci Chan
<b>Steadicam</b>	Nick Langley
<b>Gaffer</b>	Paul Meehan

# FILM CREDITS

<b>Script Supervisor</b>	Lauren Goldstein
<b>Sound Recordist</b>	Michael Colton Timothy Vannette
<b>Property Master Set Dresser Set Construction</b>	Storie Blake Remington Brimmer Mark Mendenhall
<b>On set Costumer</b>	Emma Von Till
<b>Location Manager</b>	Caryl Eagle Katie Von Till
<b>Location Scout</b>	Freya Von Till
<b>Makeup Department Head</b>	Jamie Frasier
<b>Production Assistants</b>	Mark Mendenhall Mike Brunetto Zach Haas
<b>Director's Assistant</b>	Emma Von Till
<b>Personal Costumer Ms. Jules Bruff</b>	Buckley Sampson
<b>Additional Material by</b>	Bill Narducci
<b>Legal Services Provided by</b>	Carol Contes
<b>Still Photographer</b>	Chris Oneliner
<b>Covid Compliance Officers</b>	Teresa Parker Margaret Halkin Shey Lyn Zanotti
<b>Transportation</b>	Chris Oneliner
<b>Catering</b>	Le Catering
<b>Craft Services</b>	Chris Oneliner
<b>Insurance</b>	The Barrow Group
<b>Payroll Services</b>	ABS Payroll
<b>Payroll Coordinator</b>	Violet Romero
<b>Grant Writer</b>	Rebecca Hollman

## POST-PRODUCTION

<b>Online Editor</b>	Daniel Haff
<b>Intern Assistant Editor</b>	Jonah Shortall
<b>Colorist</b>	Dilyar Sultan
<b>Post production sound services</b>	Tab Sound Design
<b>Sound Designer/Re-Recording Mixer</b>	William Tabanou
<b>Dialogue Editor</b>	Ruge Sun
<b>Foley Mixer and Artist</b>	Greg Mauer
<b>Foley Artist</b>	Doug Madick
<b>Foley Mixer</b>	Calvin Pfeffer
<b>Mix Technician</b>	Itai Levy
<b>Additional Post Sound Services</b>	Monkeyland Audio
<b>Special Effects</b>	Austin Anderson
<b>Main Titles Designed by</b>	Daniel Haff

# FILM CREDITS

## SECOND UNIT

**Director of Photography**  
**Production Designer**  
**1st Assistant Director**

Thaddeus Wadleigh  
Emily Palmer  
Kristin Dick

**3rd Unit Director of Photography**  
**1st Assistant Camera**  
**2nd Assistant Camera/ DIT**  
**Gaffer**  
**Grip**  
**Sound Mixer**  
**Jose Castro**  
**Production Assistant**  
**Still Photographer**

David Comeaux  
Nicholas Fabre  
Lauren Barker  
Ben Thatcher  
Nathan Davis  
Jose Castro  
Andrea Burish  
Kaylee Sommers  
Aly Whitman

## SONGS

**Title**  
**Written by**  
**Performed by**  
**Produced by**  
**Courtesy of**

I Can't Ever Forget  
Bee Ahlers  
BeeRoyal  
Bee Ahlers and Rob Ahlers  
Some People Music

# CONTACT

**Jules Bruff &  
Alethea Root  
Producers**

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**Phone:** 323.497.6309

